

In Concert

Student Chamber Music Ensembles

Wednesday, April 4, 2001 at 5:00 pm

Die Mainacht, Op. 43, No. 2 (1866)

(Poem by L Holty)

O wüßt ich doch den weg zurück, Op. 63, No. 8 (1874)

(Poem by Klaus Groth)

Wie Melodien zieht es mir, Op. 105, No. 1 (1886)

(Poem by Klaus Groth)

Song Cycle for High Voice and Piano, (2 songs from)

Six Elizabethan Songs (1957)

Diaphenia (Poem by Henry Constable)

Spring (Poem by Thomas Nash)

Johannes Brahms
(1833-1897)

Dominick Argento
(b. 1927)

Jorgianne Talbot, soprano
Carmen Ouellette, piano

Clarinet Trio, Op. 114 (1891)

1. Allegro

Johannes Brahms
(1833-1897)

Mark Bass, clarinet
Mark Moran, cello
Keith Hills, piano

Lieder und Gesange, Op. 59 (1873)

No. 1 Dammrung Senkte Sich von oben

No. 4 Nachklang

No. 5 Agnes

No. 8 Dein blaues Auge

Johannes Brahms
(1833-1897)

arr Johannes Brahms

Casey Peden soprano
Lisa Bing, piano

Sonate A-Dur, Op. 100 (1886)

1. Allegro amabile

2. Andante tranquillo

Johannes Brahms
(1833-97)

Jeremy Tusz, violin
Joel Harder, piano

Quintet in A Major for Piano and Strings, Op. 114, D. 667 "Trout" (1819)

4. Thema con variazioni; Andantino - Allegretto

Franz Schubert
(1797-1828)

Sheldon Person, violin
Diane Leung, viola
Sarabeth Baldry, cello
Toscha Turner, bass
Megan Miller, piano



Arts Building, University of Alberta

